Mystery Play

Stephen Fellowes – December 2010

Cast: (in order of appearance)

- A Herald/Narrator
- Shepherd 2
- Shepherd 1
- Shepherd 3
- Lamb/Inn Keeper's assistant
- Mak
- Gill
- Clarence the Angel/Inn Keeper

Direction

Act I

The stage is empty as the HERALD enters STAGE LEFT. As the opening lines are delivered the 3 shepherds enter STAGE LEFT with shepherd 3 holding the hand of the lamb!

Herald:

Welcome to you all today, that come to share our little play. A show in two parts will be seen (with food and good cheer in between).

The first, of thieves and treachery, the second, of a Mystery.

For here, three shepherds and their lamb, are subjects of a clever scam by two known thieves called Mak & Gill, that have a mind to do them ill.

They say that one lamb, living wild is, in fact, Gill's long lost child, and so do dupe these shepherds three in order to have meat for tea.

Our second shepherd leads the way in this our '2nd Shepherds Play'. So, with a passing nod to the Wakefield Master We'll run the script, but slightly faster! As an aside

The Shepherds come to stage banging their

arms and blowing their hands to fight off the cold.

Looking skyward.

Pointing up at the sky

1st & 2nd Shepherds

The shepherds start making themselves comfortable for the

laugh

night.

Shepherd 2:	It's cold! It's cold out here with just lambs' bleating
Shepherd 1:	Just like this place - (without the heating)
Shepherd 2:	And what's this lamb up here with you?
Shepherd 3:	A stray I think, without a Ewe
Shepherd 1:	A funny looking lamb, that one No wonder she has lost her Mum
Lamb:	Baaaah!
Shepherd 3:	What shall we do then? Play I-Spy? Or watch that strange star in the sky?
Shepherd 2: Shepherd 3:	What star? <i>That one</i> ! In dead of night. The one that's moving left to right
Shepherd 1:	I think you must be seeing things. Next you'll say I'm sprouting wings!
Herald:	As the day draws to a close The weary shepherds start to doze But as they bed down for the night Two hazy shapes come into sight
Shepherd 2:	Hang on, who's that up on the hill? It rather looks like Mak & Gill. Watch your step with this lad Mak, He'll have the shirt right off your back
Mak:	I'm tired I'm tired of gruel in hot pots brimming I need some meat, with all the trimming
Gill:	Mouldy cheese is fine for mice But lamb with mint sauce would be nice!
Mak:	Hang on mum, I've an idea You see these shepherds over 'ere? That lamb's just what we're looking for.

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	She'll last a week, or maybe more!	
Gill:	Oh come on Mak dear, don't be funny You know we haven't any money and they'll never <i>give</i> their stock to us so come on home, don't make a fuss	
Mak:	Now don't give up so easily Just take my lead and follow me.	Mak runs up to the sheep with
Shepherd 1: Mak:	You've found her! You found my little sister dear You're sister, where? Why, this girl here.	outstretched arms The shepherds turn to one another and laugh whilst Mak & Gill make to collect the lamb
All Shepherds:	Your sister?	
Gill:	That's my daughter there all right, she ran away the other night so I bid you simple folk good day. We'll take her and be on our way.	
Lamb:	Baaaah!	
Shepherd 3:	Hey, not so fast you evil pair. Just put her down and stop right there. We know your tricks from times before so you push off, we'll say no more.	
Lamb:	Baaaah!	
Shepherd 2:	Did you hear that? She just cried 'baah'	
Mak:	I rather think she called out 'Ma'!	
Shepherd 2:	Look! This 'ere's a lamb and I can tell. It's got four feet!	
Gill:	Ah. She's not been well!	Mak & Gill look at one another
Mak:	Now here's some proof you can't deny, has she a birthmark by her eye?	

		All 3 shepherds stare at the lamb
Shepherd 3: Mak:	There is no mark, her eye is clear Well, neither has my sister dear!	
	Then we are right! Mum, grab the lamb, and let's take flight.	The shepherds start to debate the matter whilst Mak and Gill grab the lamb and run off.
Shepherd 3:	So, What shall we do now? Play I-Spy? Or watch that strange star in the sky?	Shepherds 1 & 2 groan.
Herald: (singing)	As I rode out this enders night, Of three jolly shepherds I saw a sight, And all about their fold a star shone bright: <i>They sang 'Terli Terlow';</i> So merrily the shepherds their pipes can blow.	
	Act II	
	Act II starts with the 3 shepherds looking fed up and dejected having just lost their lamb to Mak & Gill. Shepherd 1 starts playing a tune as the Herald joins in with the song.	
Herald: (singing)	Down from heaven, from heaven so high, Of angels there came a great company, With mirth and joy and great solemnity, <i>They sang 'Terli Terlow';</i> So merrily the shepherds their pipes can blow. As the song finishes, the angel enters STAGE RIGHT. He is dressed as a WW2 pilot complete with flying helmet.	e
Angel:	Glad tidings to you shepherds three, (no need to go on bended knee) Yea, I come with news of a king new born in Bethlehem, tomorrow morn.	The shepherds look at
		one another in bewilderment
Shepherds:	You what?	
Angel:	Now I say'th good fellows, don't delay you have a goodly trip this day.	
Shepherd 2:	Now hang on, let me get this right. You want us to 'up sticks' tonight	

	to make the trip to Bethlehem and leave our flock - to the likes of them?	
Shepherd 3:	Who are you anyway, And why do you speak that funny way? We've already been had once today so stop the jokes and go away!	
Shepherd 2: Shepherd 1:	That's the strangest brogue I've ever heard I didn't understand a word!	
Angel:	My dearest friends, why can't you tell? I'm a messenger. A real Angel.	The shepherds look at Clarence and laugh
Shepherd 1: Shepherd 3: Shepherd 2:	If you're an Angel, where's y'er wings? Your halo, and those sorts of things? And where's the blinding light they say accompanies angels on their way?	
Angel:	Ah well, I'm not a 'first class' Angel yet and have some merits still to get. But each good deed I do on earth All goes to evidence my worth.	
	Now where was I? Oh yes.	Clarence pulls out a script from his pocket
Shepherd 1:	I've news of what has come to pass You're what? An Angel; second class!	The shepherd laugh
Angel:	I <i>am</i> an angel, here's my I.D. And look, a picture of St. Pete, and me! Now hurry up and go and pack Your flock is safe 'till you get back.	
		The shepherds pass the photo round and
Shepherd 2:	But if we made this trip today How would we ever find our way. It must be miles from here I bet. And Sat Nav's not invented yet.	agree it is genuine.
Angel:	Now there's an answer that I know. You watch that star	Pointing at the sky.
Shepherd 3:	I told you so!	Nudging the other shepherds
Angel:	Now off to Bethlehem, straight way. Pick up your things, and don't delay.	Angel exits STAGE RIGHT, shepherds STAGE LEFT

Herald:	And so the shepherds made their way to Bethlehem, that very day. And as they went not one did say have we been tricked again today? For all the time the star still shone. Over hill and through the mud the three intrepid shepherds trod Just trusting in the star, and God. Mile after mile they trudged along. The light of day saw the city wall of Bethlehem, a city full of visitors who'd come, forlorn To make their mark on a census form. And then at last the star did stop above a humble Inn and shop.
Shepherd 2:	Hang on, my friend Don't I know you?
Shepherd 3:	He looks familiar
Shepherd 1:	He sure does, too.
Shepherd 2.	Haven't we met once before?

nepheru 2The other day, up on the moor? Shepherd 3: And there's something about that girl of his But I can't quite think just what it is. Inn Keeper: I'm sure I would remember you, So what have you come here to do? Not to register again? The census closed last night, at 10 Shepherd 2: I know it might seem strange to some But an Angel instructed us to come. He said a King was born today An infant, all wrapped up in hay.

Inn Keeper: An Angel! Right! That's something new, I wonder why he picked on you? During the speech the stage is re-set as an Inn by Mak & Gill.

The shepherds enter STAGE LEFT. As they get to the Inn they see what they think is a familiar face. The Inn Keeper enters STAGE RIGHT followed by his assistant.

The Inn Keeper looks puzzled.

Pointing at the assistant.

	But there's no kingly infant here. You've had a wasted trip I fear.	
Shepherd 3:	This surely is where the Angel said. Look, a bright star hovers overhead.	All look at the star.
Inn Keeper's assistant:	Wait, what of those two yesterday? The ones you nearly sent away. They were both tired and hungry too And the woman had a baby due.	
Inn Keeper	You know, I think you may be right, They came along the other night. I thought they wouldn't come to harm If I let them use the stable barn.	
Shepherd 3:	A barn! I don't imagine so Why would a king be born so low? Surely, there must be some mistake, Were there not better rooms to take?	Addressing the other shepherds
Inn Keeper: Assistant:	No, all the rooms were full you see, So I let them have the barn for free. It's just this way. Come, follow me.	
Assistant.	The shepherds all exit STAGE LEFT whilst the comes onto stage.	Herald
Herald:	And so the shepherds went to see	
0.11	The rest, as they say, is history.	
Gill:	For what they found <i>was</i> a king for sure	
Mak: Inn Keeper:	A king of men, both rich and poor. So now it's time to end our show	
mii Keeper.	and all our cast are set to go.	
Shepherd 1:	But when you leave here by and by,	
Shepherd 2:	Just take a look up at the sky.	
Shepherd 3:	And if a shooting star you see,	
Assistant:	Why, is that another mystery?	
All:	While shepherds watched their flocks by nig all seated on the ground	ht
	The model of the Lond enne down	

The angel of the Lord came down and glory shone around

CURTAIN CALL

Fine